

Portfolio

arnold toth



concrete love

self made concrete planters and candlesticks
manufactured by high quality concrete

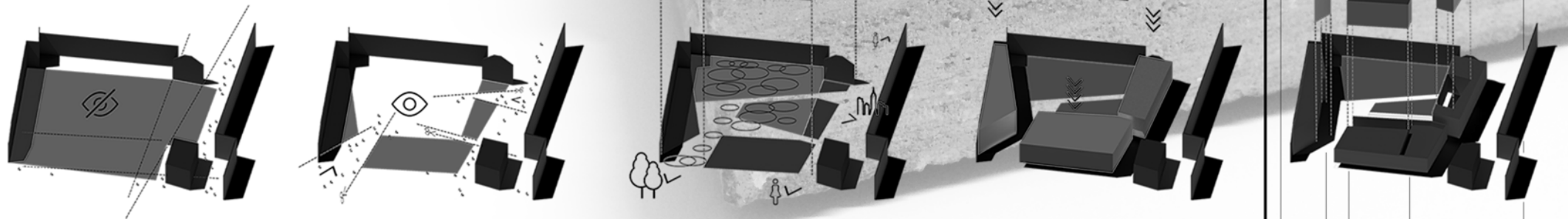
2014
2015

My final project was honoured by Master Degree of Brauer Marcell Award issued by University of Pécs.

The innovative showroom is designed to combine the advantages of the real and the digital world, fully integrating them and providing space to conduct retail sales, audience-oriented brand surfaces and idea exchanges, presentations and exhibitions. Through the local cultural and social engagement the cultural spot is working as a community space and it's located in Budapest's historical starting point to importance of religious, cultural and retail life. The planned development reflects on defining Inner-Elizabeth City unique variety of off-line streets, the Oriental magic of the synagogues, the maze of through buildings. Development flanked by inner city and retail zone known as Madách promenade can be interpreted as the extension building of the public space that connects the physical area with the virtual reality.

digital showroom

2015
Budapest, Hungary



digital showroom

2015
Budapest, Hungary

polished basalt concrete skin



TGV laminated glass beam and slab structure



04 level
panorama terrace



03 level
digital walls
roof terrace



digital wall panels



vertical handrail and staircase system



02 level
digital walls
offices
server room



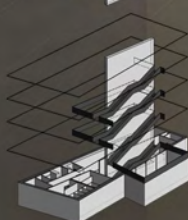
01 level
digital walls
showroom

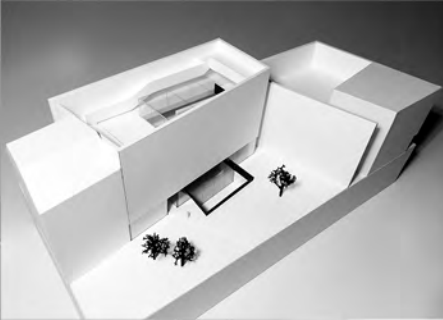


00 level
reception
lounge
showroom



-01 level
attendant's dressing room
cloak-room
disabled, men's and women's toilet
storage
engineering room





digital showroom

2015
Budapest, Hungary





digital showroom

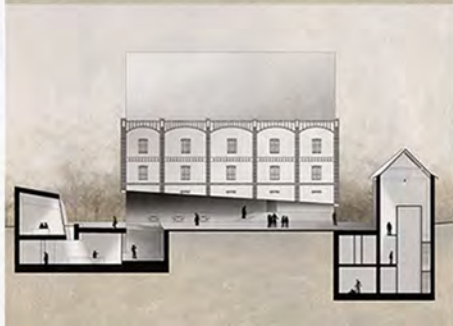
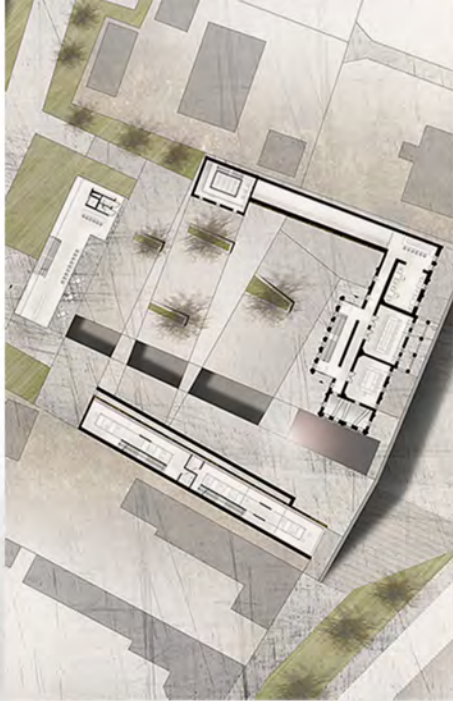
2015
Budapest, Hungary



elysium ●

2015
Pécs, Hungary

The new beginning of the Hungarian education meaning, the 650 anniversary of founding University of Pécs - 01/09/1367 - and the jubilee program series preceding it have significance emphasized throughout the country. As follows we have suggested an installation that calls the attention for the evocation of the historical mood and it furthers the strengthening of the university's identity. The basis of our concept is the spatial shaping of a geometrical element, the circle, which one mostly able to express the passing of the time and the approach of a jubilee date. The form calls it on the attention in a contemporary, provocative manner and lights on the thought of the jubilee time, thereby that from day to day one more use for lighting from the 650 LED bands that placed on the inner surface of the cylinder. The essential point of view at its setup was not to be found as an obstacle on the appointed square rushing in front of it, but motivate to slow-down, let it settle down in a part above greenery, and let it be fixable with stranded cables to existing trees.



pentele innovation techbase

2014

Dunaújváros, Hungary

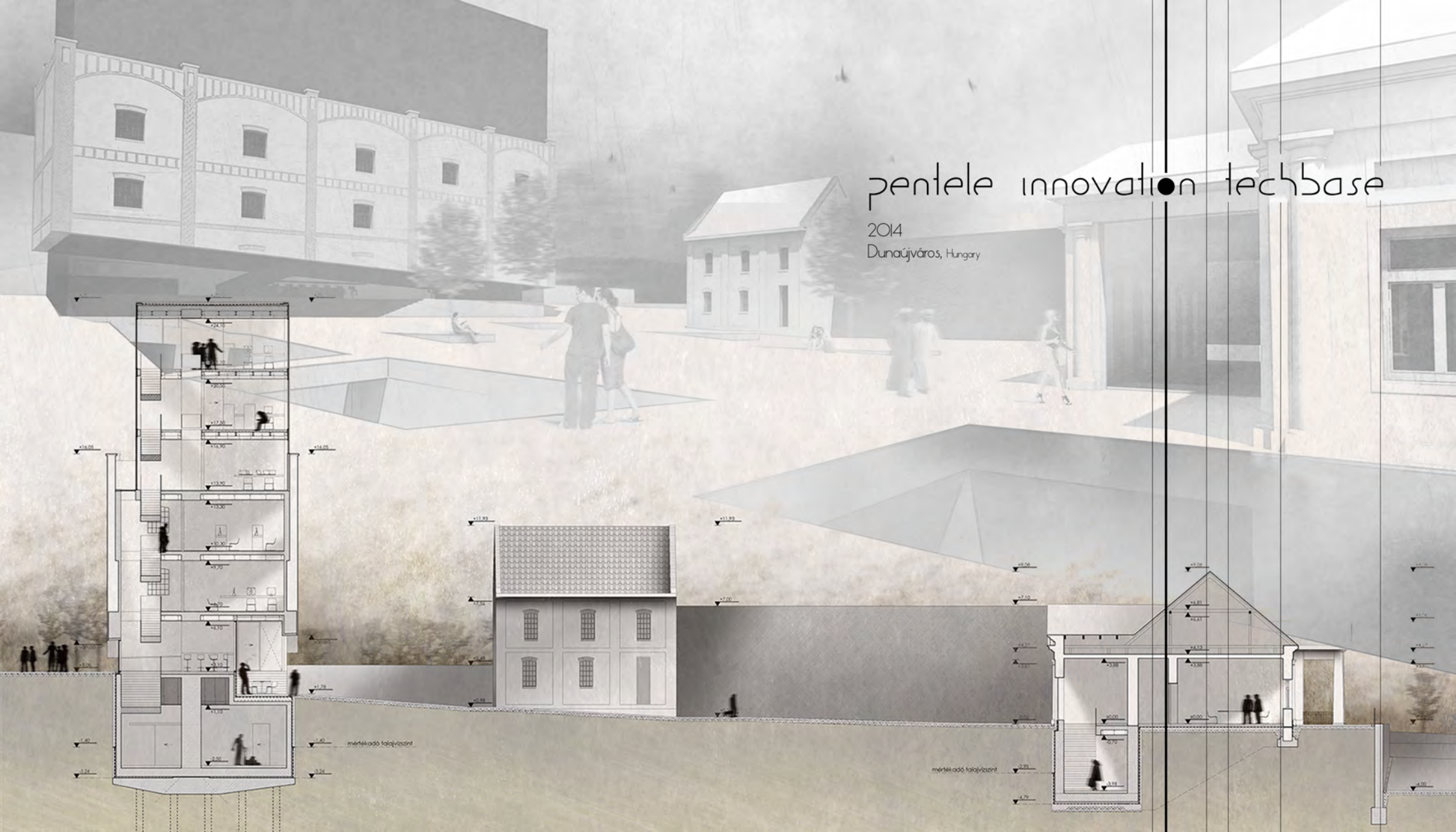
The site of the proposed development is located in the heart of Middle-Europe at the bank of the river Danube and inhabited since the golden age of the Roman Empire. The idiosyncrasy of the location is a classicist mansion surrounded by a desolate park with an abandoned industrial building of a steam mill, built later at the beginning of the twentieth century. These listed buildings stand beside of the main transport axis of Pentele, the predecessor settlement of the hungarian town of Dunaújváros.

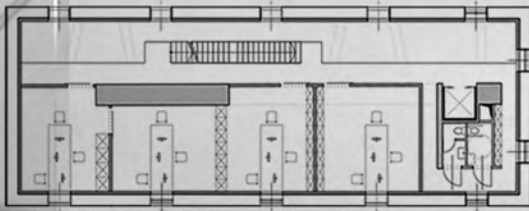
The growth of Dunaújváros was mainly influenced by the industrial developments of the communist regime in the 1950s, however factory closures caused the decline of the town in the Post-Soviet era. The goal of the proposal is to create complex infrastructure and an inspiring environment in a various urban context to support the local start-up companies to be the driving force of the future growth.

pentele innovation techbase

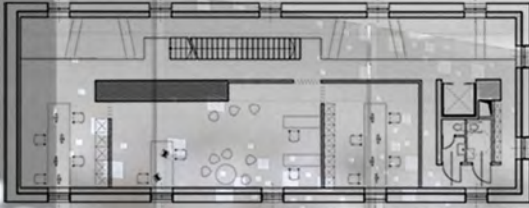
2014

Dunaújváros, Hungary





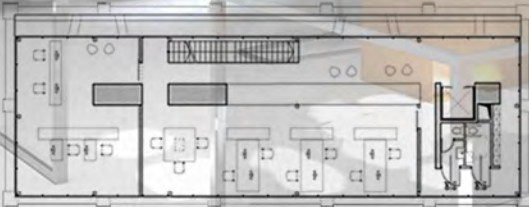
shared offices



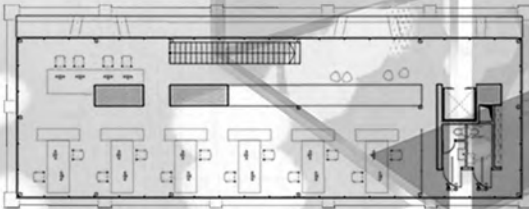
work lounge



hoteling office



team spaces



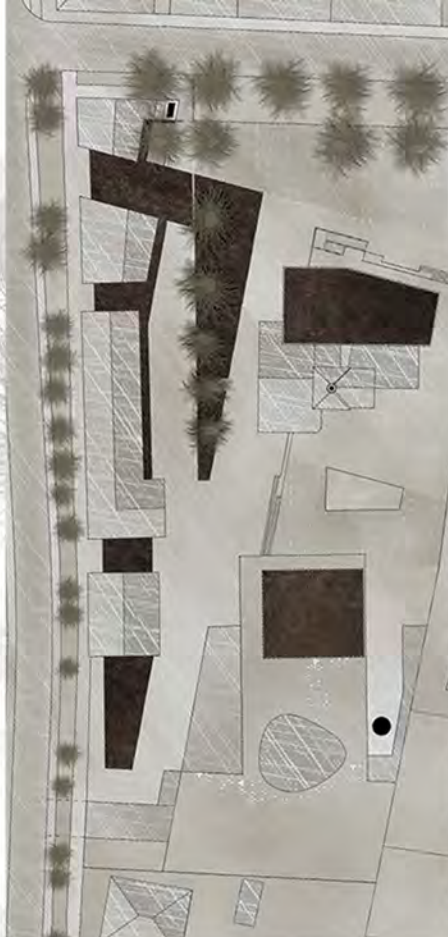
open offices

pentele innovation techbase

2014
Dunaújváros, Hungary

The refurbished building of the steam mill can accommodate changing tenant layout requirements from the traditional open office to the flexible work practices such as activity based working or hoteling. Due to the adaptable building structure, floor plans can be easily modified on-demand that makes the project economically viable.





reischl brewery revitalization

2013
Keszthely, Hungary

The Reischl-block on the southern edge of downtown Keszthely lies 100 meters away from the main square, surrounded by several educational institutions. Flanked by Deák Ferenc street in the west as high traffic urban road, Sörház street in the north which extension is Helikon extensive city park that connects Lake Balaton and the historical city centre. The northern third of the territory are treated as a separate property, included valuable chestnuts. The origin brewery listed buildings from the 18th century and cellar system located on the southern side of the area.

The principle of the settlement is preserving the old valuable buildings and the grid of them in addition to the new shifted axial of the map of the planned elements, providing also the possibility of "infiltration" into the area. Along this axis different level and functionally separated walkway, handicraft and gastro-paths are issued. While the visitor's center and boutique hotel & spa located on the perpendicular cross-axis. The resulted flowing directions clearly defined areas used during festivals, separating from the beer museum and conference-tourism zone, public green areas placed on the longitudinal ends of planned development green areas, the focus will create urban space.



reischl brewery revitalization

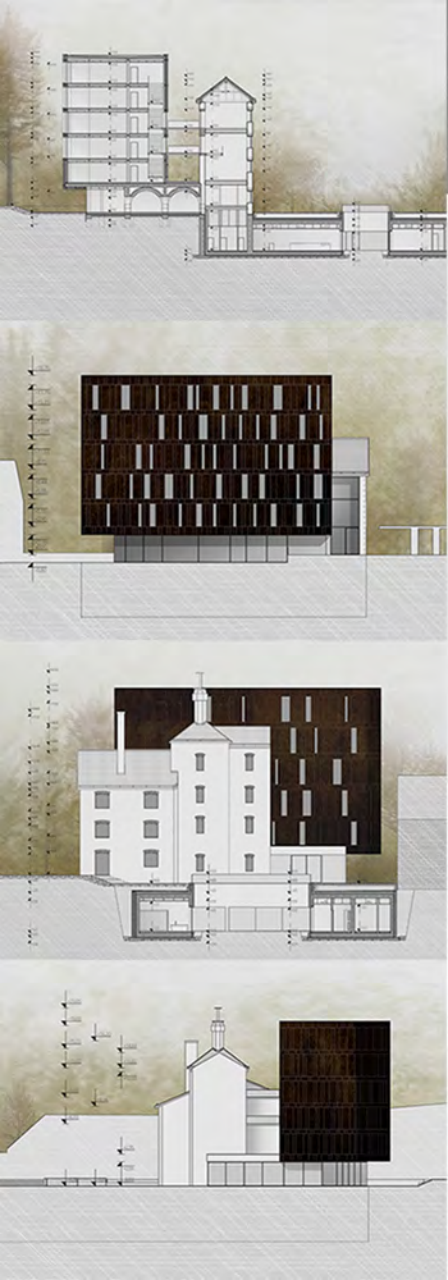
2013
Keszthely, Hungary

Hotel of the district is positioned into the listed buildings of the origin malt-tower and a dependent box invading on the newly defined axis. Flanked by the handicraft and gastro-paths the functions of the boutique hotel respond to the surrounding spaces, the existing asymmetrical gabled wing tears along the new box and become an entrance to the hotel. The vaulted space of the ground floor opens towards chestnuts and the gastro-path with a restaurant. The open-kitchen and the traditional beer spa get visual link to the urban space through the atrium.



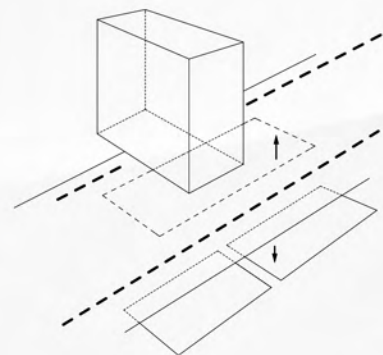
existing scheduled monument

contemporary extension



reischl brewery revitalization

2013
Keszthely, Hungary



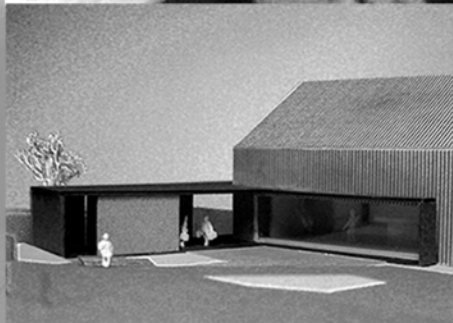
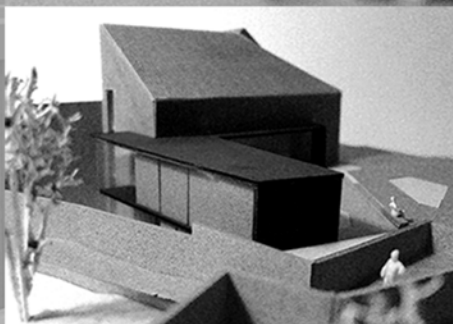
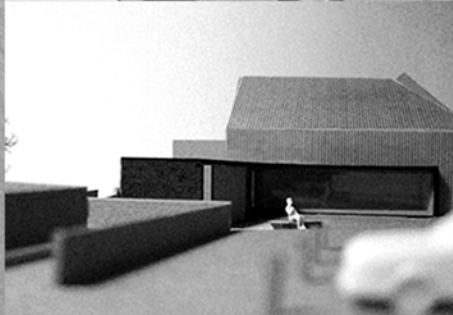
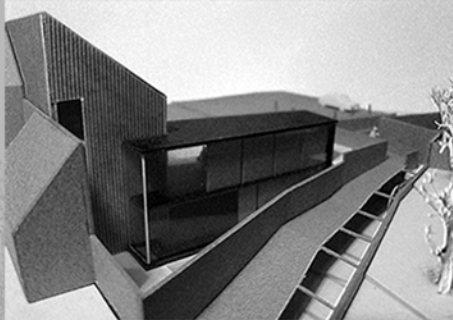
boutique hotel

restaurant & reception

open-view kitchen

beer spa



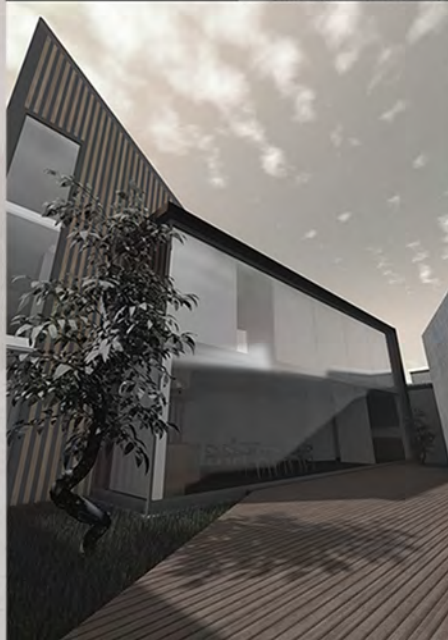


pilgrim guest-house

2012

Pécs, Hungary

The „Marian Way” is an evolving pilgrimage and tourist route network across Central Europe which east-west axis runs from Austrian Mariazell to Transylvanian Csiksomlyo. In addition to the planned east-west axle an north-south route is also proposed. In this way a Central European cross-border is obtained. This is supplemented by additional and alternative journeys, thereby strung the various pilgrimage places as well as natural and constructed cultural values.



pilgrim guest-house

2012

Pécs, Hungary

The 1400 km long Carpathian Basin footpath includes spiritual and cultural treasures. One of its stopover is located at the heart of the antique Tetye, at a ten minutes walkway from the city centre of Pécs. Where irrespective of their national or religious affiliation creates an attractive, natural, cultural and historical values environment for the seekers from the rush of everyday life. Following the former, now-forgotten roads, paths amplified the sense of community, the proximity of nature and discontinuity of habitual life brings new perspectives to the receptive.